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AERANDRIA

THE RAPID TOOL BEHIND YOUR FAVORITE RELEASES!

Lega no 13

Volume 02 Chapter 08

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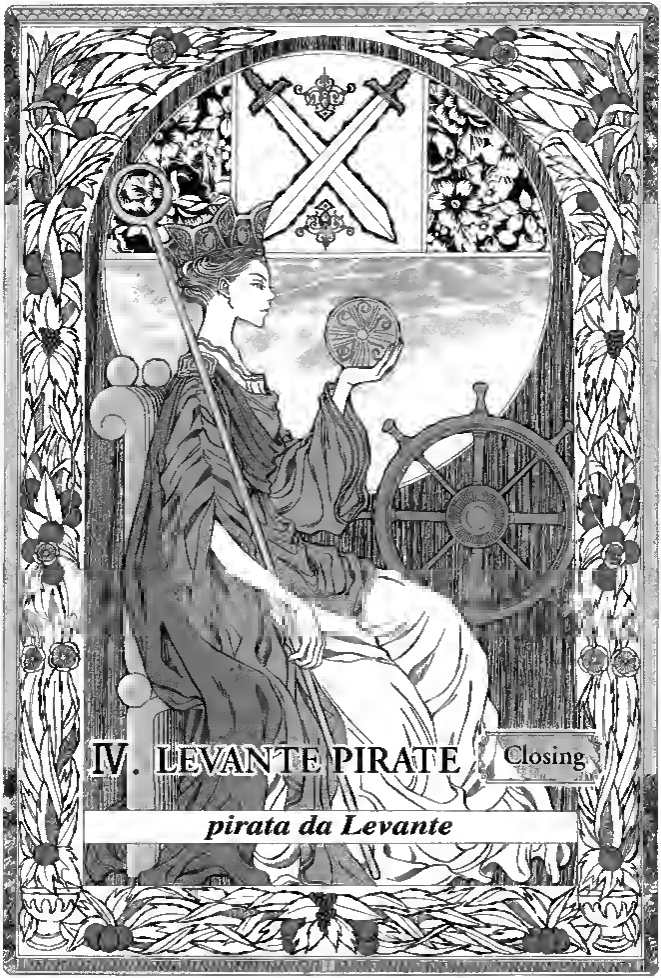
Nothing like a dungeon maze to perk things up a bit

~Marcella

http://irchighway.net/#aerandria


IV. LEVANTE PIRATE
Closing
pirata da Levante

SO? HOW DO YOU TWO KNOW EACH OTHER?
Smile
Smile
THERE WAS A DOOR IN MY FLOOR!
IN THE FLOOR OF THAT ROOM...?
I'M A PRISONER! MY ROOM AND THE BACK OF THIS CELL ARE CONNECTED BY A CORRIDOR.
YOU CAME FROM THERE TO THIS UNDERGROUND CELL? I'D RATHER BELIEVE YOU CAME THROUGH THE LEADEN HATCH ON THE ROOF.
YOUR ROOM REALLY IS ON THE UPPER FLOOR OF THIS BUILDING, BUT IT'S A SPECIAL ROOM FACING THE LAGOON.
Different universe...
HE PLAYED ME.
I'm a prisoner even though I'm not a criminal.
You make me sound bad.
I SAVED HIS FATHER'S LIFE.
AND HOW DID YOU GET HERE ON YOUR OWN, IN THE FIRST PLACE, LEGA?

LEGA'S 13 AND VENICE

I went to Venice because I wanted to experience wearing a costume for that famous carnival! So, we went out disguised, walked all around, and eventually had to eat at the extremely famous Venetian "quadri." TT TT A full course dinner was ordered, but in that unusual outfit, and with a mask on top of that, I was so nervous, I couldn't feel the taste of anything. "waiting." The waiter worried about me and asked if I was already full. No... it was just that corset, you see... TT TT

HE GOT LOST AND I SAVED HIM.
AND YOU WENT EXPLORING OUT OF THERE?
AND YOU, CORVO? HOW DO YOU KNOW THE SIGNORE HERE?
Gwa ha ha
Ah! Corvo.
MY SON WHOM I RAISED MYSELF, SELIM!
YOU KIDNAPPER.
I'M...
TELITA FELL FROM THE PIRATE SHIP INTO THE SEA...
Eh? Kidnapper?
YOU COULDN'T HAVE DONE ANYTHING WITHOUT DONNA TELITA!
THERE WAS A TIME WHEN DONNA DALMATIA WAS HELPLESS TOO
Eh?
Eh?
YES. IT'S THE SEQUEL OF THE STORY I WAS TELLING YOU
DONNA TELITA?

Kan Shaluk?
ARE YOU AWAKE? YOU'VE BEEN SLEEPING FOR A WHOLE DAY. HOW'S YOUR FEVER?
AND SHE AWAKENED IN AN UNINHABITED COVE.
CRACKLE
CRACKLE
What is this place?
Acave!
W-WHAT HAVE YOU DONE TO ME?!
WRiggle
WRiggle
JUMP
DROP
AHH
TOOK OFF YOUR CLOTHES AND WARMED YOU UP.
And? at once?
EAT.
I'M NOT HUNG—
SHUK
THUD
HA HA HA
YOUR CLOTHES ARE ALREADY DRY.

WHO KNOWS? I COULD LIGHT A SIGNAL FIRE AND CALL FOR HELP BUT I DON'T KNOW WHEN IT MIGHT COME. IT MAY BE TOMORROW, OR IT MAY BE IN A MONTH.
WHAT DO YOU PLAN TO DO NOW?
THEY MUST BE! BUT AFTER WHAT HAPPENED, I DON'T KNOW IF THEY ESCAPED... IF URUJ ALI DID THEM IN, I CAN'T EXPECT HELP FROM THAT DIRECTION
AREN'T YOUR MATES LOOKING FOR YOU?
YOU SHOULD NOT HAVE... SAVED ME...
.... MARIETTA...
FATHER... I'M SORRY...

Eyeball
STOP!
SQUEE
YOU'RE A FRIGHTFUL MAN WHO HAS KILLED PEOPLE, BUT DON'T YOU HAVE ANY HUMAN FEELINGS LEFT?!
DON'T YOU HAVE ANY PITY?
YOU MUST BE TIRED OF FISH ALL THE TIME. LET'S HAVE A LITTLE CHANGE—
WHAT?
THEN WHAT WILL YOU EAT?! WHY ARE YOU ALIVE?! WHAT CAN YOU DO?!
LIVING BEINGS NEED SACRIFICES TO LIVE! IF YOU WANT TO STAY ALIVE, YOU TOO—
I SHOULD HAVE DIED! I WAS THE ONE WHO SHOULD HAVE DIED!
CRY.

HEY, TSUTA.
PEOPLE ARE BORN BY GOOD LUCK.
THEY LIVE UNTIL THEY DIE. NO MATTER IF WHAT THEY'RE DEALT IS GOOD OR BAD, IT'S THEIR DUTY TO ACCEPT EVERYTHING AND STRIVE ON WHILE THEY ARE ALIVE.
WHAT'S WRONG WITH THAT?
BEING HUMAN IS BEING CARRIED AWAY ON THE WIND. YOU CANNOT STOP THE FLOW AND STAY IN ONE PLACE.
YOU CAN'T DO ANYTHING! YOU HAVE NO EDUCATION! NO FAMILY! YOU HAVE NO CHOICE BUT TO OBEY!
YOU HAVE NO FATHER AND MOTHER AND SERVANTS TO SAVE YOU!
AAAA
AAAAAAA...
YOU'RE ALL ALONE!
ALONE!
FALL

Eh?
Oh
I've done sewing and weaving
Weagle
Weagle
YOUR FATHER WAS KILLED, BUT YOUR MAID IS PROBABLY ALIVE IN CONSTANTINOPLE.
HER CIRCUMSTANCES ARE A LOT LIKE YOURS. IS THAT NO GOOD?
SO JUST BECOME FREE ALREADY
AND FROM NOW ON THERE WILL BE MORE THINGS YOU CAN DO.

TEN DAYS NOW, EH?
TELITA.
I'M VENETIAN, TOO.
ALGERIAN PIRATES KIDNAPPED ME WHEN I WAS A CHILD.
I WAS THE SON OF AN ORDINARY SHOEMAKER. I WAS PUT ON A SHIP JUST LIKE THIS, WITHOUT UNDERSTANDING A THING. AND NOW I'M A UBJANTE PIRATE. A TEMPORARY TURKISH NAVAL SOLDIER.
I UNDERSTAND HOW YOU FEEL.
I'M LIKE YOU.

DONG
-flap
SO THAT'S WHERE YOU WERE, KARI SHALUK!
UGUJ ALI!
WHAT? ARE YOU HAPPY FOR THIS?
SO AM I...

STOP IT!
SHUT UP!
THERE'S NO PLACE FOR A PIRATE ON DRY LAND! YOU'RE LOWER THAN AN INSECT WITHOUT A SHIP!
FROM TODAY, THIS INLET BELONGS TO ME! LEAVE IT RIGHT NOW!
laughing
THIS DALMATIAN INLET BELONGS TO ME.
IF YOU WANT TO HAVE IT, I DEMAND A PAYMENT OF 20,00 DUCATS. DO YOU AGREE?
WHAT THE— THIS WOMAN—
I ACCEPT THIS SHIP IN RETURN, TOO
IF YOU DON'T..
What the hell?
IF I DON'T..?
BUT WHEN I LOOK CAREFULLY, THIS SHIP IS QUITE A WRECK. IT'S NOT WORTH 20 00 DUCATS.
LET'S MAKE IT 1,000 DUCATS IF YOU CAN GIVE US 1,000 DUCATS AND THIS SHIP, I'LL GIVE YOU THIS INLET.
THE FORT ON TOP OF THAT HILL WILL SHOOT AND SINK YOUR SHIP.
Waaaa~!

BANG
Boss let's run!
What the! You're bluffing
IF YOU CAN DO IT DO IT!
THE CANNON-BALLS WILL FLY ON MY MARK AT ANY TIME. SUCH A SHIP WILL SINK AFTER ONE SHOT
IF YOU THINK SHE'S LYING WHY DON'T YOU GO SEE, URUJ?
You slobs, let's run!
CROCK
CROCK
Waaa
URUJ ALI, YOU BASTARD! WE'LL FINISH YOU!
Liiieccia!
Liiieccia!
KAEI SHALUK, ARE YOU ALL RIGHT?
CHIEF!
Waaah!
Liiieccia!
MY SHIP!
Finally here!
HAHAHA
YOU'RE AMAZING! YOU CAN DO ANYTHING!
HUG
Shiver Shiver
TEUTA!

DON'T YOU THINK IT'S CHEAP FOR A SHIP AND THE LIVES OF IT'S WHOLE CREW?
15,000 DUCATS!
SO MAYBE YOU'D RATHER I GAVE YOU TO THE VENETIAN NAVY?
AS IF WE CAN PAY! YOU SWINDLER!
Wish Well Donna Dalmatia!!!
I WAS USEFUL?
After that Teuta became famous as Donna Dalmatia and assisted Libeccio's negotiations
And then, built a home on the inlet, settled there to wait for the pirate Kan Shaluk to return, and gave him five boys
Hayreddin (16)
Karahassan (8)
Uruj (12)
Suwanni (7)
Salim (0)
I'll make them Corfu's most famous sons!
OF COURSE, DONNA DALMATIA!

HEY, SIGNORE, AND WHERE WERE YOU?
ENCASED IN HERE.
AND CORVO?
IT HAPPENED SIX YEARS LATER.
WHEN SELIM WAS FOUR YEARS OLD, A SERVANT GAVE HIM TO ME ON AN INLET IN SOUTH ITALY.
LOOK. WHOSE CREST DO YOU THINK THIS IS?
IT'S A BUTTON FROM THE CLOTHES HE WAS WEARING.
He was very well dressed
A proud, elegant, fragile, stubborn, wise woman.
AS LONG AS DONNA TELITA IS THERE KARI SHALUK CAN'T LEAVE DALMATIA.
WHAT AN AMAZING WOMAN, THAT DONNA TELITA.
I wonder what it is?
I THOUGHT I COULD USE IT IF HE EVER GOT IN TROUBLE, SO I KEPT IT. BUT HE'S ALL GROWN UP NOW.
YOU CAN TAKE IT, GIVE IT TO HIM OR THROW IT AWAY, WHATEVER YOU LIKE.

HE'S A BRIGHT GUY, SO HE GOT USED TO PIRATE SHIPS RIGHT AWAY.
MY YOUNGEST KID, SALIM, WAS TWO YEARS OLDER THEN HIM, SO THEY COMPETED AND PLAYED A LOT.
THEY WERE ESPECIALLY HOT ON PLAYING IN BROTHELS.
HOW OLD WAS HE?
TWELVE.
Shut up...
Yes, I repent, Yes!
Sprint
"Shaluk"
WHAT'S CURIOUS... SELIM'S FULL NAME?
SELIM AT SHALUK.
DON'T THINK BADLY OF ME.
THIS SMOKE...

YOU'VE ALWAYS LIKED STUDYING. EDUCATION AND KNOWLEDGE ARE VERY IMPORTANT. THEY'LL BE USEFUL. WHICH UNIVERSITY?
BOLOGNA, FIRST.
IF THEY LEARN THAT HE'S THE PIRATE CHIEF KARI SHALUK, HIS HEAD WILL ROLL THE SAME DAY.
Made captured prisoners while him a Recommendation letter for university
I UNDERSTAND DONNA DALMATIA! I'LL GO TAKE A LOOK. I HAVE MY RECOMMENDATION LETTER NOW TOO SO I'M GOING TO UNIVERSITY.
13 years old
SELIM
LOOKS LIKE THAT MAN IS IN THE DUCALE PALACES DUNGEON. HE'S RECORDED AS A MISSING VENETIAN NAMED AGRON GALENI.
"LET ME KNOW IF YOU FIND HIM."
Eh? Eh?
Agron Galeni! Are you here, Agron Galeni?
HURRY!
LEGA!
STE STE STE
GLANK
I WAS HAD..

Where's Agron, Galen?!
WHAT HAPPENED TO AGRON?
WE WERE HAD HE WAS BAITING US.
BUT IF YOU EXPLAINED TO THE SOLDIERS, CORVO—
YOU'LL BE EXECUTED, YOU KNOW? EVEN IF THEY KNOW IT'S NOT YOU, YOU'RE GUILTY OF JAILBREAK.
GEH!
DO YOU KNOW HOW TO GO BACK?
FLOWER PETALS SHOULD BE SCATTERED AS MARKS FOR PART OF THE WAY...
ARE WE GOING TO DIE HERE...?
Oh?
HOW CHIC. DO YOU WANT US TO COMMIT LOVERS' SUICIDES?
BLUSH
I'LL COMMIT LOVERS' SUICIDE WITH YOU ONLY OVER MY DEAD BODY!
THEN YOU'LL DIE TWICE, YOU KNOW?
chuckle
GRRRR

I DIDN'T, REALLY? PLEASE ADD "PIRATE" TO MY JOB DESCRIPTION.
WHY DID YOU QUIT PIRACY, CORVO?
WASN'T IT BECAUSE YOU'RE NO GOOD AS A PIRATE? YOU LOOK LIKE A COWARD IN MANY WAYS.
I WILL EXPLAIN THAT POINT TO YOU IN DETAIL LATER.
SPOKEN AS A TRUE PIRATE!
QUIT DRAGGING YOUR FEET, YOU SLOB, OR I'LL BARBECUE YOU AND EAT YOU WHOLE! MOVE!
AND THAT'S HOW- AH?
Lage, come on, come here. Why's the coward here?

Given away by a servant in the South of Italy
JUDGING BY THE HUMIDITY AND THE SMELL WE'RE CLOSE.
Investor ambassador priest and pirate
A man whose birth is a mystery
It's been several months since I met him, and I understand him less and less
ARE YOU ALL RIGHT?

AREN'T WE GOING IN CIRCLES..? WE'VE BEEN WALKING FOR HOURS..
DID MORNING COME? OR IS IT THE NEXT DAY?
THE CANDLE IS GOING, TOO..
Maybe we can't get out anymore...
huff
huff
THUD
JUST A LITTLE MORE. GET UP.
I don't think I can do this anymore
WHY DID YOU CHOOSE PETALS FOR MARKS? AESTHETICS AGAIN?
Because they are pretty!
NO, I THOUGHT RATS WOULDN'T EAT PETALS...
DON'T LEAVE ME.
CORRECT. SHALL WE REST A LITTLE?

TUCK-IN
I'M GLAD I'M NOT ALONE. IF I WERE ALONE, I'D HAVE GONE MAD BY NOW.
IF I DIE, READ THE BIBLE AND PRAY FOR ME...
Squeeze
WHAT IF I DIED FIRST?
I'LL DIE WITH YOU...
SORRY TO SPOIL YOUR ENTHUSIASM FOR DOUBLE LOVERS SUICIDE, BUT...
Pat! Pat
LEGA.
What a passionate confession
THE TRUTH IS, THERE'S A FLOWER PETAL RIGHT OVER THERE.
EH?!
EH?

Che vergogna!
I'm so miser..ble!
DONG DONG DONG
HA HA HA HA
THANKS FOR THE SHOW!
Kill you! Kill!
I'll kill you!!!!
Listen here! If we get out of here alive
LEGA, YOU DON'T HAVE TO BE SO ASHAMED. IT'S FINE, LET'S JUST GET GOING.
Chuckle
I dropped the light because of the skeleton!
Ah! But the last petal I dropped was where
Eh?
AREN'T YOU COMING OUT CORVO?
LEGA, GIVE ME A CANDLE.
I DON'T WANT YOU TO KILL ME, SO NO.
I WAS JOKING
THEN WHAT EXCUSE DO WE MAKE? YOU DON'T WANT ANYONE TO FIND OUT ABOUT THIS TUNNEL, RIGHT?
And it was cracked open a little
Those petals continued from the place where the remains of... my light lay
I didn't notice it on the way in, but right next to them was a hidden door
BANG
FIIIIIIIIINALLY OUT!
Alive
Sigh

The attic cell should be close to Legat's room

That crest

I CAME LAST NIGHT TO SNEAK INTO LEGA'S BED AND COULDN'T LEAVE?" LAUDOMIA WOULD—
BANG

Don't make stories up!
Tying a Ribbon

Hidden door

The roof

Who is he and where is he from?

THE "DONNA DALMATIA" CAME TO MEET HIM, EH?
clank
He escaped on his own in the end
Bentornato
Welcome Kan Shaluk!
Pirata de Levante
*Note Freedom
I was expecting crying
I was expecting apologies
ARE YOU DONE CHEATING ON ME?
I DIDN'T THINK YOU'D LEAVE ME FOR THIRTEEN YEARS.
LIBERTA!
LIBERTA!
Papa! Kan! Where...?
Papa, I love you more than Selim
Second son
Third son
First son
HE TOLD ME YOU WERE BREAKING OUT OF YOUR CELL THIS MORNING.
IN THE FIVE YEARS SINCE SELIM FOUND YOU, HES BEEN SENDING ME LETTERS TO FORGIVE YOU
Ah! WHO HE READING MY LETTERS?
Fifth son
Fourth son

FIRST TO DALMATIA, WHERE MY BELOVED WOMAN IS.
SO, NOW YOU'RE FREE. WE CAN GO ANYWHERE! WHERE TO?
LOOKS LIKE YOU'VE BECOME A LITTLE WISER.
Catch the winds and raise the sails!
The Adriatic sea is "Golfo di Venezia."
Sirocco, Libeccio, Maestrale, Tramontana.
West is Ponente.
East is Levante.
"It was all because of the "Lady of Dalmatia"!
atto IV pirata da Levante
-Chapter 4 Levante Pirate-